



# Annual Report

2019-2020

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## Welcome

It is with great pleasure that we present this comprehensive report of the activities at the Museum of Art & Photography (MAP) for the financial year 2019-20. We have seen a lot of new ideas come to fruition this past year and are excited to share these with you. We are grateful to all those who have stood with us from the beginning, and all those who have joined us this year, for their overwhelming support towards MAP.

The year 2020 brought unprecedented circumstances, with the outbreak of the COVID-19 pandemic. This is a phase in history that will surely reshape our thinking about museums and the role of arts and culture in society. In March, MAP adopted a work from home policy for all its staff, in line with the guidelines issued by the government of Karnataka. Since then, the team has re-focussed its activities towards enhancing digital engagement with the public, while continuing the functions of collection cataloguing and preparation for the opening.

A warm thanks to all our Trustees, Boards of Directors (both in India and the US) and our international Advisory Panel who have been a great source of wisdom and guidance as the team continues to grow. We look forward to continuing this journey of building a dynamic cultural space for the city of Bangalore and the country at large.

Taking a look back at the past year, there have been many significant milestones that MAP has achieved across its many departments.

We have reached more than 1,900 children and 100 educators from over 40 institutions through our education workshops. In our Conservation Centre, the team has been able to restore 200 artworks from the MAP Collection.

Finally, we would like to thank all those who have helped share MAP's vision with the community, enabling us to reach a wide audience. With your support, we have started to see the fruits of MAP's vision to be the most inclusive museum in the country and an open platform for everyone.

I hope you enjoy reading through our 2019-20 Annual Report.

Warmly,



**Abhishek Poddar**  
Founder-Trustee



**Kamini Sawhney**  
Director



*Architect's impression of the MAP building*

## About MAP

The Museum of Art & Photography (MAP) is a new art institution based in Bengaluru, which aims to transform the museum sector in India. We believe that museums should play a positive role in society, and that access to art and culture can benefit the lives of people of all ages and from all walks of life.

Our mission, therefore, is to bring art and culture back to the heart of the community, making it accessible to diverse audiences. This will be achieved through the exhibition, interpretation and preservation of India's rich artistic heritage.

The Museum is custodian to a growing collection of over 20,000 artworks, predominantly from South Asia and dating from the tenth century to the present. The collection is organised into six key departments: Modern &

Contemporary Art; Photography; Folk & Tribal Art; Popular Culture; Textiles, Craft & Design; and Pre-Modern Art. Using its collection to initiate engagements with its audiences in multiple ways, MAP will be a space for ideas, conversations and learning.

The Museum's flagship building, currently under construction and located in the heart of the city, will include five galleries, an auditorium, an education centre, climate-controlled archives, a conservation centre, a research library, a multimedia gallery and a sculpture court, in addition to a restaurant, shop and cafe. While the Museum's physical space is being built, MAP is carrying out its mission by actively reaching out to the community through a variety of programmes and projects including loans, workshops and lectures.

<b>MAP Building Updates</b>	5
<b>Conservation Centre</b>	7
<b>Education &amp; Outreach</b>	9
<b>Accessibility</b>	14
<b>The MAP Academy</b>	15
<b>Exhibitions, Partnerships &amp; Collaborations</b>	16
<b>Technology</b>	19
<b>New Donors</b>	23
<b>Gifts of Art &amp; Acquisitions</b>	23
<b>Major Donors</b>	25
<b>Governance Structure</b>	26
<b>MAP in the Press</b>	27
<b>The MAP Team</b>	27

# MAP Building Updates

The construction of the MAP building made steady progress this year, until it had to be temporarily halted, due to the lockdown. The steel structure, made of the columns and beams up to the fourth floor has been completed. The intumescent painting for structural steel up to the second floor beams has also been completed.

We have taken a 360-degree approach to accessibility, right from the physical space of the building through to programming, exhibitions, education and technology. In early 2019, MAP appointed the Diversity and Equal Opportunity Centre (DEOC), led by Rama Krishnamachari, to work closely with MAP's architect, Soumitro Ghosh, to review the existing design of the structure and interiors of the building.



*As of date, the structural steel beams and the erection of columns up to the third floor is complete. The fourth floor beams are still under construction.*

# Conservation Centre

One of the objectives of the Conservation Centre is to extend its support to other collections and museums.



*As of March 2020, the team has successfully restored 200 objects at the MAP Conservation Centre that is supported by Tata Trusts*

## Restoration and Conservation

The new Conservation Centre supported by Tata Trusts, began its operations in August 2019. The Centre is south India's hub for the conservation and restoration of visual art and tangible heritage, with a special focus on photography and works on paper. As of March 2020, the team has successfully restored 200 objects.

## Capacity Building

Contributing to a stronger network of highly-skilled conservators and restorers in India is of primary importance in our commitment to preserve the country's cultural heritage.

MAP hosted a ten-day workshop in September 2019, with a focus on prints, drawings and maps. Fifteen conservator-restorers from around the country took part in it. With lectures and hands-on training, the participants were involved in the restoration of some iconic film posters.

The second workshop of the year, planned for March 2020 was designed around photography, but had to be rescheduled, due to the COVID-19 outbreak.

MAP's team of conservators also welcomed interns, in a bid to offer fresh graduates the opportunity to start practicing in the field.

The team also attended nine workshops hosted by other organisations across the country.

As of early 2020, MAP had planned to host a workshop titled *Preventive Conservation for Museum Collections*, a collaborative effort with the Metropolitan Museum of New York, The Andrew W Mellon Foundation and the Stichting Restauratie Atelier Limburg (SRAL), a leading conservation institute from the Netherlands. The workshop aimed to provide a basic understanding of conservation practices, with a focus on best practices for the storage of art objects. It is also to be rescheduled, once lockdown restrictions are lifted.

## Beyond the MAP Collection

One of the objectives of the Conservation Centre is to extend its support to other collections and museums. MAP's Conservation team has been conducting field surveys to assess the status of some private and public collections in Karnataka.

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# 01

Field surveys

# 02

Internships for trainees

# 03

Visits to the lab by Srishti school students as part of their education tour

# 200

Objects restored

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# Education & Outreach

**“A well conducted session... Shilpa was very good in creating an interactive class so as to make the children think, question and understand various perspectives.”**

Mona Mall, Educator accompanying learners from The Brigade School, Malleswaram

The Education & Outreach team continued to develop and deliver workshops for school students and educators. In 2019-20, they reached more than 1,900 children and 100 educators from over 40 institutions. Highlights were the launch of the *Art & Culture Lecture Series*, a series of free public lectures, at the Bangalore International Centre (BIC); new digital outreach experiences facilitated at school campuses that take the museum to the classroom; and workshops conducted for audiences with disabilities.

Activities conducted during the 2019-20 financial year are listed below:

## Imaging Identities

*Imaging Identities* was an exhibition-cum-workshop series that brought together a selection of artworks from the Museum's collection, to explore the concept of identity, its diverse expressions, and the various processes that shape it. It prompted

participants to engage in deep-looking and questioning, exploring how meaning is made and communicated through artworks. Entailing a walk-through of the exhibition and a series of hands-on activities to encourage critical-thinking and communication skills, these workshops concluded with participants producing a self-portrait, inspired by their reflections and the works on display. Running through January and February 2020, 20 sessions of the workshop were facilitated, reaching over 400 children.

As part of MAP's commitment to being as inclusive and accessible as possible, the team delivered two sessions of *Imaging Identities* to students with hearing disabilities. Additionally, to widen our reach of schools and children, select sessions of the workshop were facilitated in Kannada.



Participants from Srimati Kamalabai Educational Institution enact their interpretation of a scene from an artwork in the Artful Thinking workshop at the MAP Education Centre, October 2019.

## Championing Learning with the Arts

*Championing Learning with the Arts* was a capacity-building programme designed and delivered in two strands: one for educators from government and NGO-aided schools as well as those working in the development sector, and one for those from private institutions. These workshops explored the essential discourse on the impact of the arts in learning, along with its interpretation in classroom practice, focussing on different priorities for both groups of educators.

Produced and delivered in collaboration with Flow India, three editions of the day-long workshops were organised by the Education & Outreach team, resulting in a total of six sessions, benefitting 104 participants.

## Drawing with Light

*Drawing with Light* was a series of exhibition-cum-workshops designed by MAP and hosted by the Agastya International Foundation. The exhibition brought together photographic works by Jyoti Bhatt and TS Satyan (two artists whose works are prominently represented in

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# 90

Workshops

# 100

Educators

# 40

Institutions

# 3000

Children since 2016

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the MAP collection) and amateur photographs made by school students participating in the Foundation's programmes. The workshops introduced learners to the history and science of photography, focussing on how photographs communicate and how they are read, while examining concepts of identity, representation and memory-making. The pilot edition of this programme featured six workshop sessions delivered in Telugu, at the Foundation's campus near Kuppam, followed by 20 workshop sessions delivered in Hindi, as part of the Foundation's Innovation Carnival organised in Mumbai. These workshops saw over 700 participants in attendance.

## Artful Thinking

*The Artful Thinking* workshop series brought together a selection of diverse artworks from the Museum's collections in order to explore concepts of 'home' and its multiple connotations. Through games, conversations around artworks and creative activities, the workshops prompted participants to interrogate how Big Ideas are constructed and how they can be unpacked. The series included a pre- and post-visit experience shared with institutions, designed to enrich the participants' engagement and learning.

A total of 32 workshops of this series were facilitated between June and November 2019 at the MAP Education Centre, reaching a total of 819 children. Select workshops were also delivered in Kannada, to widen MAP's reach of participating schools and children.

## Seeing Me Through You

MAP was pleased to present a two-day introductory workshop focussed on the exploration of art for adults, in the second week of June 2019. This workshop was facilitated by Dr Shobita Punja, and Kriti Sood. *Seeing Me Through You* helped audiences engage with art on a personal level and explore their own creativity. This workshop saw 27 participants in attendance.

## Bangalore Literature Festival

MAP was delighted to feature in the Bangalore Lit Fest 2019 with two educational workshops: *Of Tails and Tales*, for children eight years and above and *Talking Objects: The Museum as a Storyteller*, a workshop for children 12 years and above.

## Art & Culture Lecture Series

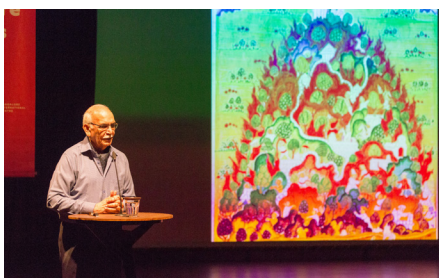
MAP's new, free public lecture series in partnership with BIC launched in April 2019.



### **Professor Naman P Ahuja**

Art and Archaeology of Ancient India:  
Earliest Times to the Sixth Century

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### **Professor BN Goswamy**

A Canopy of Arrows; A Mountain on Fire: Great Images  
from a Bhagavata Purana of the Mysore Court

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### **Shabana Azmi & Sumantra Ghoshal**

Kaifinama: A Celebration of the Art and times of Kaifi Azmi

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### **Pinakin Patel**

The Artist Never Known: On the life and legacy of  
artist Dashrath Patel



### **Max Pinckers**

The Myth of the Photographer as Neutral Recorder  
& Other Stories

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### **William Dalrymple**

The Forgotten Masters: Indian Painting for the East India  
Company

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### **Anna Fox & Karen Knorr**

Women in Photography: On Approach, Practice &  
Collaborations

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In March, MAP launched a special edition of the series – *Women in Art & Culture* – in celebration of Women’s History Month. Four lectures over the course of the month were planned, each by a prominent woman from a different discipline in the arts. The series was launched by visual and performance artist, Pushpamala N, in the first week of March. Unfortunately, due to rising fears surrounding the novel coronavirus COVID-19 and the responsibility of ensuring the safety of our audiences and staff, the remaining

three scheduled lectures – by filmmaker and actor Nandita Das, classical dancer Malavika Sarukkai, and writer Anita Nair – were cancelled.

Additionally, a corporate workshop designed around the Education department’s *Imaging Identities* exhibition and an Art + Feminism Wikipedia editathon organised in collaboration with Co Media Lab scheduled for March 2020 also had to be cancelled.



Accessibility - training session in progress

## Accessibility

As part of MAP's commitment to make the Museum accessible to everyone, the team attended two accessibility training sessions conducted by Rama Krishnamachari from the Diversity and Equal Opportunities Centre (DEOC). The first was a general introduction to best-practices in accessibility and the second one concentrated on how to make documents accessible.

MAP had planned to pilot a new art-engagement programme for visually disabled audiences, exploring select works from its collections through tactile reproductions. Four workshops scheduled for mid-March had to be postponed to a later date due to the COVID-19 outbreak.

# The MAP Academy



*A Madhubani painting titled Boy with Elephant, 1978, Medium: Natural pigments on handmade paper*

*The MAP Academy's Encyclopedia of Indian Art is focused on making sure a diverse range of communities are included, especially work by folk & tribal artists who are often found missing from previous academic surveys of Indian art history*

This year, MAP established a major new online project aimed at furthering access to the study of Indian Art History.

The project, headed by Nathaniel Gaskell, currently consists of a team of seven editors and research associates, as well as an Academic Advisory Panel, and is slated to expand over the coming year.

The MAP Academy aims to be a comprehensive resource for Indian art history to date and is divided into three main verticals: a free online encyclopaedia of Indian art, a range of free online courses on Indian art history, and a database of existing learning resources on Indian art history. It plans to launch concurrently with the Museum.

# Exhibitions, Partnerships & Collaborations

## Jimei x Arles

MAP was invited to represent India, along with the Alkazi Foundation, at the fifth Jimei x Arles International Photography Festival which took place in Xiamen, China from November 2019 to January 2020. Arles, considered the most prominent photography festival, celebrated its 50th year in 2019.

MAP's show, titled *Returning the Gaze: From the Colonial to the Contemporary*, showcased works from seven contemporary photographers – Indu Antony, Anoli Perera, Gauri Gill, Annu Palakunnathu Matthew, Michael Bühler-Rose, Pushpamala N and Clare Arni. As part of the exhibition's theme, the works responded to and challenged the issues and legacies of colonial and foreign representation.

Nathaniel Gaskell, curator of the exhibition, and Pushpamala N, spoke as part of a panel on the subject of women in Asian photography.

## MAP in Colombo

MAP recently loaned three works by photographer Anoli Perera for an exhibition titled *One Hundred Thousand Small Tales*, currently still on view (December 13, 2019 to June 7, 2020) at the Museum of Modern & Contemporary Art, Sri Lanka.

## Science Gallery

MAP loaned four artworks to the Science Gallery Bengaluru exhibition titled *SUBMERGE*, from December 15, 2019 to January 30, 2020, at the Bangalore International Centre.

## Indira Gandhi National Centre for the Arts

*Swar Santati* was an exhibition that brought to life Gandhian philosophy through creative interpretations by artists, photographers, designers and craftsmen. Held at the Indira Gandhi National Centre for the Arts, the exhibition was organised by the Abheraj Baldota Foundation as a collateral event to the India Art Fair, New Delhi, from January 31 to February 9, 2020. MAP loaned two rare portraits of Mahatma Gandhi painted by Jamini Roy, amongst other artworks.

## The Met Breuer

MAP was delighted to have lent an artwork to the Metropolitan Museum of Art, New York, from June to September 2019 for the first international retrospective of pioneering artist Mrinalini Mukherjee, titled *Phenomenal Nature*, curated by Shanay Jhaveri, Assistant Curator of South Asian Art.





*Jimei x Arles - Returning the Gaze: From the Colonial to the Contemporary*

## **Bangalore Literature Festival**

MAP was also active at the Bangalore Literature Festival on November 10, 2019 with Director Kamini Sawhney speaking at a panel discussion, *Art & Soul in the City*, and Shilpa Vijayakrishnan, Senior Manager – Education & Outreach at MAP, conducting a set of workshops for children.

## **MAP at the Bihar Museum**

MAP made a presentation at a conference titled *Celebrating Strengths and Uniqueness*

*of Museums in India* that was held at the Bihar Museum in Patna, in June 2019. This one-day conference was a precursor event to a Museum Biennale that the Bihar Museum hoped to host in March 2020.

## **Museum Summit**

Abhishek Poddar spoke on the theme of *Reimagining Museums for the 21st Century*, at the Museum Summit in New Delhi in July. The Museum Summit's overall theme for the conference was *India's New Museums: Aims, Challenges, Strategies*.

## **A Report about CSR in Heritage Art & Culture**

In line with our mission to promote arts philanthropy in India, MAP was also delighted to commission a unique report that examines the CSR spend in art and culture in the country. This report was launched during one of MAP's *Art & Culture Lecture* series at the Bangalore International Centre (BIC). The study conducted by Samhita Social Ventures makes a case for more active engagement with the arts from corporate India.

## **India Art Fair**

MAP Director – Kamini Sawhney participated in a panel discussion at the India Art Fair 2020 on 'Future Plans for New Museums' along with Director of Paris' Musee Guimet – Sophie Makariou, in a session that was moderated by Professor and Dean at the School of Arts and Aesthetics of Jawaharlal Nehru University – Kavita Singh.

## **Society for Photographic Education**

MAP was invited to participate in the Society for Photographic Education (SPE)'s first symposium in India. With 1800 members, SPE is the leading forum for fostering understanding of photography in all its forms and related media. SPE engages its worldwide membership and affiliated communities through a range of supportive platforms including conferences, events, and publications.

Held in Delhi, the symposium's objective was

to improve photographic education in South Asia. The founders and directors of various educational initiatives were invited to introduce their projects to a professional audience. This was a great opportunity for MAP to be part of the broader South-Asian dialogue in photographic history and education, alongside leading institutions and practitioners from Bangladesh, Nepal, Sri Lanka, Pakistan and elsewhere in India.

## **MAP joins the conversation around photography in Europe**

MAP was chosen to participate in a tour of German and Swiss Institutions, organised by the Goethe Institut and Pro Helvetia. The initiative brought together organisations to explore how partnerships can be forged, and most importantly, to discuss with European institutional directors how South Asian artists can be better represented in their programming. MAP was represented by Nathaniel Gaskell who was part of a group of South Asian curators, institution builders, practitioners, university professors and academics.

The tour was also used as a platform for discussion on how arts organisations working with photography in India could collaborate more closely, and included directors, founders and curators from the Alkazi Foundation, National Institute of Design, Chennai Photo Biennale, Nepal Photo Library, Drik, Chobi Mela, Goa Photo and Photo Kathmandu, in addition to the director of the Goethe Institut, Chennai and the Director of Pro Helvetia, Delhi.

# Technology

Technology has been a key element of MAP's vision and is being used to bring MAP to the forefront in this rapidly growing virtual and digital world.



*Holographic table*

**MAP started with a strategy of focussing on the following key areas:**

## **Digital Experiences**

MAP has already started acquiring some of the latest technologies such as 3D Holographic solutions to build engaging experiences for our audiences.

## **Virtual Museum**

We have been working on enhancing our web presence and have embarked on redesigning our entire web experience for online visitors.

## **IT Infrastructure**

The Museum requires a robust IT infrastructure for teams to be able to use in the years to come. MAP is working with leading companies globally, and in Bangalore, to create an IT infrastructure that will ensure security and reliability of all our data, as well as the digital work at the Museum.

## **Smart Technologies**

With a new building coming up, we have also designed elements of smart technology to be used on the premises. From security to visitor analytics, ticketing, tracking and security of artefacts, to information alerts, technology is slated to be the backbone of the physical space, as it comes up.

MAP's Technology Department has set up a 3D multi-user hologram table at its Bangalore offices and has started scanning artworks from the collection so that it can be experienced through it. In addition to this, we have begun testing a 3D Holographic Multi-User Wall which projects on a screen 3.6m long and 2m high, to enable a close inspection of museum artefacts.

We also aim for young people and children to enjoy the museum experience by using a language that is native to them.

Various partners have helped us in our journey and continue to do so. We look forward to added contributions from experts across the world as we implement technology solutions to make MAP a museum of the future.



Untitled (#147) from a special edition series of the Flower Pieces, Bas Meeuws, 2018  
Medium: Fuji Chrystal Archive on dibond behind Plexiglass

# NEW DONORS

## Founding Patrons

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- Infosys Foundation

## Founding Circle

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## Young Patrons

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## In-Kind Donors

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- Xarpie
- Jindal Stainless Steel
- Mr Jamshyd and Dr Pheroza Godrej

## Founding Patrons

### Infosys Foundation

We are pleased to announce that the Infosys Foundation has joined MAP as its most recent Founding Patron. With a generous contribution of the INR equivalent of USD 1 million, the Infosys Foundation has brought in yet another level of strength and conviction to MAP's vision of creating a new museum for the city, for the country and indeed, for the world.

## Founding Circle

MAP has been greatly humbled by the generosity of its new Founding Circle donors. This year, we welcomed on board Som and Vidhu Mittal, Geeta Khandelwal, Vani Kola, Venkat Vardhan, VT & Sree Bharadwaj, Radhika Poddar (who dedicates her gift to the memory of her late parents Kavita & Satish Sanghi), Ananth Narayanan, Aprameya Radhakrishna, Prashanth Prakash, Ramani Sastri, Sanjaya Mariwala, Tariq Ansari and Yogen Dalal.

## Young Patrons

In line with our efforts to bring young people closer to the arts, MAP launched a new philanthropic programme for 21 to 40-year-olds. Young Patrons is a network of art lovers who enjoy access to specially curated events, private viewings, talks and private tours to art fairs and who share in MAP's vision for greater public awareness and accessibility in the arts. MAP has been honoured to welcome Ayesha Gopal, Dhruv Joshi, Arjun Agarwal, Stuti Somani, Priya Shah, Sashank Rishyasringa, Tristha Ramamurthy and Sukriti Jindal Khaitan as its first few Young Patrons.

## In-Kind Donors

### Xarpie

Xarpie generously offered time and expertise towards the development of the Virtual Reality Headset enabling a virtual tour of MAP. From

the actual layout, to the 3D scanned collection in all categories, this experience has brought the Museum to life even before the physical space is ready.

### Jindal Stainless Steel

Deepika Jindal has kindly contributed towards MAP's stainless-steel requirements, which includes the external cladding of the Museum building, that will provide MAP with an iconic facade overlooking Kasturba Road.

### Mr Jamshyd and Dr Pheroza Godrej

Mr Jamshyd & Dr Pheroza Godrej have also joined forces with MAP in the form of providing much needed, world-class storage solutions. This donation will allow the Museum to store its collection in a safe environment and, paired with the work of the Conservation team, will help MAP care for our artworks for generations to come.

## Gifts of Art & Acquisitions

New additions have been made to MAP's collections in the form of both acquisitions and gifts of artworks. Key highlights of acquisitions made by MAP's six departments are as follows:

The Photography Department expanded its holdings of royal portraiture and vintage architectural photographs, as well as acquired 102 original celluloid negatives of industrial and commercial photographer, Mitter Bedi.

Significant additions to the Folk & Tribal Art department included 12 paintings by the Gond-Pardhan artist Shanti Bai and a Mithila painting by artist Baua Devi.

The Textiles, Craft & Design department added to its range with a selection of Chamba Rumals, Phulkaris, Pichwais and Parsi Gara work.

Additions to the Pre-Modern Art Department included 11 Kerala bronzes and a painting by the British artist William Etty.

Major inclusions to the Modern & Contemporary Department were 424 paper works by artist Abhay Khatau, an untitled painting by AA Almelkar and 3 works by Sanjeev Rao Guthi.

And noteworthy among the additions to the Popular Culture Department were 68 calendar prints including some by 'Calendar King' JP Singhal and 10 textile labels.

Department	Details of Gift	Gifted by
PHOTOGRAPHY	1963 works including colour photographs, transparencies and negatives	Jyoti Bhatt
	7474 works including several celluloid negatives, photographic prints and a Yashica camera	Suresh Punjabi & Family/Studio Suhag
	67 silver gelatin portraits	JP Singhal
	5 artist proofs from the Protest Series: <i>I Let My Hair Loose</i>	Anoli G Perera
	2 prints: one from Anoli Perera's Protest Series: <i>I Let My Hair Loose</i> ; and one photograph attributed to Sunil Janah	Anushri Jain, Neetika Jain & Amit Kumar Jain
	3 prints: two hand-painted photographs featuring a couple, and one group photograph	Pramod Kumar KG
	1 photograph from Meeuws' <i>Flower Pieces</i> series of floral still lifes	Bas Meeuws
	1 photographic print by Bhat featuring Yakshagana performers	Mahesh Bhat
TEXTILES, CRAFT & DESIGN	91 textiles exhibiting different craft techniques like bandhani, applique and brocade	Michael Abbot
PRE-MODERN ART	23 bronze sculptures	Family of Jaithirth Rao
POPULAR CULTURE	100 lithographs from the Ravi Varma Press	Archer Art Gallery, Ahmedabad
	1 oleograph from the Ravi Varma Press	Anushri Jain, Neetika Jain & Amit Kumar Jain
MODERN & CONTEMPORARY	2 works: one book by KK Hebbar and one drawing	Satya Achayya
	76 bronze sculptures, either by artist Jaidev Baghel or Bhupendra Baghel	Family of Jaithirth Rao
	3 works: an etching by Vasavada; a painting by Kodanda Rao; a painting by Dhavat Singh Uikey	Anushri Jain, Neetika Jain & Amit Kumar Jain



# Major Donors

## Founding Patrons

MAP's other Founding Patrons have all pledged a minimum of USD 1 million to the Museum. They currently include:

Citi  
Infosys Foundation  
Kiran Mazumdar-Shaw  
Manipal Foundation  
Mphasis  
Puneet & Avantika Dalmia  
Sasken Technologies  
Sunil Munjal  
Tata Trusts

## In-Kind Patrons

The following companies and individuals have gifted substantially to MAP in the form of artworks, or materials and services towards the Museum, including specialist equipment.

Anju Poddar  
Barbara Levy Kipper  
Deepak Puri  
Djena Sunavala (Legal Advice)  
Featherlite Office Furniture  
The family of Jaithirth Rao  
The JP Singhal Photography Collection  
Jamshyd & Pheroza Godrej  
JSL Foundation  
Ken Robbins  
Kirloskar Electric Company  
Michael Abbott  
Prashant Bhatnagar (Project Management)  
TS Satyan Family Trust  
The Travelers Collection  
Uma Rao  
Xarpie

## Founding Circle

MAP's Founding Circle members have all pledged a minimum of INR 1 crore to the museum. They currently include:

Ananth Narayanan  
Aprameya Radhakrishna  
Atul Agarwal  
Ford Foundation  
Gaurav & Priyanjili Goel  
Geeta Khandelwal  
Harsh Neotia  
Kavita & Satish Sanghi  
Malvika Poddar  
Mariam Ram  
Mindtree  
Prashanth Prakash  
Rahul & Lavina Baldota  
Ramani Sastri  
Sangeeta & Mahendran Balachandran  
Sanjaya Mariwala  
Som & Vidhu Mittal  
Sonata Software  
Susan Whitehead  
Tariq Ansari  
Vani Kola  
VT Bharadwaj  
Yogen Dalal

# Governance Structure

## Trustees of the Art & Photography Foundation

Abhishek Poddar  
Arundhati Nag  
Nirupama Rao  
Radhika Poddar

## Board of Directors of The Museum of Art & Photography

Abhishek Poddar  
Dilip Cherian  
Ingrid Srinath  
Kamini Sawhney (Director)  
Kiran Mazumdar-Shaw  
Nathaniel Gaskell  
Priya Paul  
Som Mittal (Chairman)  
Vivek Gupta

## Trustees of the Museum of Art & Photography Foundation, Inc. (USA)

Abhishek Poddar  
Deepanjana Klein  
Dr Gursharan Singh Sidhu  
Mukesh Aghi  
Nirupama Rao  
Susan Whitehead

## The MAP Advisory Panel

Amin Jaffer  
Amrita Jhaveri  
Arundhati Ghosh  
Atul Satija  
Ayesha Bulchandani  
BN Goswamy

Jorrit Britschgi  
Jyotindra Jain  
Lekha Poddar  
Mitchell A K Crites  
M Lakshminarayanan  
Naman Ahuja  
Nick Merriman  
Rolf Fehlbaum  
Sanjeev Kumar  
Thomas Girst  
T Richard Blurton  
Vinod Daniel

## The MAP Executive Committee

Abhishek Poddar (Founder & President)  
SR Kalyanam (Chief Financial Officer)  
Kamini Sawhney (Director)  
Nathaniel Gaskell (Associate Director)

## The MAP Architectural Committee

Soumitro Ghosh (Lead Architect)  
Rahul Mehrotra  
Mahrukh Tarapor

## Accessibility Consultant

Diversity and Equal Opportunities Centre

## MAP in the Press

MAP featured a number of times in the press in the local, national and international media. The stories in the press ranged from interviews with the speakers from our *Art & Culture Lecture* series, the new Tata Trusts Conservation Centre, the Mphasis grant towards making the museum accessible, our exhibition at the Jimei x Arles International Photography Festival in China in November last year, the announcement of the new director – Kamini Sawhney amongst others. A key component to developing and establishing a museum-going culture has been partnering with the press and we are grateful to the numerous journalists and editors who found our stories newsworthy.

## MAP Team

Amit Kumar Jain, *Head of Exhibitions*  
Ananya Mitra, *Conservator-Restorer*  
Carolina Artegiani, *Head of Development*  
Clifford Jeffery, *Digital Assets Manager*  
Deborah Prabhakar, *Development Officer*  
Mohammed Razooq, *Administrator*  
Nathaniel Gaskell, *Associate Director*  
Paromita Dasgupta, *Conservator-Restorer*  
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Priya Latha, *Registrar*  
Rajeev Choudhary, *Conservator-Restorer*  
Riya Kumar, *Junior Archivist*  
Rucha Vibhute, *Archivist*  
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Shreya Chitre, *Photographer*  
Shubhasree Purkayastha, *Education Officer*  
Vaishnavi Kambadur, *Curatorial Assistant*

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## Contact Us

If you'd like to support MAP's initiatives or programmes, please contact

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